## **BEGINNER ACRYLICS CLASS MATERIALS LIST:**

## with Jacqueline Jones

ACRYLIC HEAVY BODY BRANDS: Lukas, Golden, Charvin, Liquitex, Winsor Newton \*No student or super cheap grades.

Yellow Ochre (optional)

Cadmium Yellow Light or Lemon (Cool Yellow)

Cadmium Yellow Medium or Deep (Warm Yellow)

Cadmium Red Light or Permanent Red (Warm Red)

Alizarin Crimson (Cool Red)

Ultramarine Blue or Ultramarine Blue Deep (Cool Blue)

Cerulean Blue (Warm Blue)

Viridian Green or Pthalo Green

Titanium White

Ivory Black

Acrylic Extender: this is a clear medium that prolongs drying time

**BRUSHES**: Flats or brights of your preferred acrylic brushes. One of each size: #2, #4, #6 - Silver Brush Grand Prix is another excellent alternative.

Detail brush for signing your name: any 0 or 00 or "rigger"

**PALETTE KNIFE**: One that looks like a trowel with an offset handle for mixing

**PALETTE HOLDER:** Plastic  $12 \times 16$  Masterson palette (acrylic) w/ lid. Easy for transport and keeping paints. This one has a red lid and includes a  $12 \times 16$ " thin sponge that will keep your palette paper (below) and therefore paints wet for a week.

**PALETTE PAD**: 12 x 16 <u>disposable</u> palette pad **for acrylics** (best) or a plastic palette (12 x 16 approximately)

FREDRIK'S CANVAS PAD: 12 x 16 (Jerry's Artarama mail order)

**STRETCHED CANVAS:** Pick one: 9 x 12" to 12 X 16". Professional grade stretched acrylic primed canvas. \* Student grade canvas not recommended, it can really make painting application difficult.

Spray Fine Mist Bottle to keep paint wet Plastic Container to rinse brushes & Paper Towels Blue or Green Painter's Tape Black Sharpie Marker, Pencil & a Sketch Book

## **INSTRUCTOR CONTACT INFORMATION:**

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