

BEGINNER OILS CLASS MATERIALS LIST: **with Jacqueline Jones**

OIL COLORS: From least to more expensive oil brands: Gamblin, Utrecht, Winsor Newton, M Graham, Rembrandt, Michael Harding, Old Holland, Williamsburg, Sennelier.

****No student or cheap grades, they are full of filler.***

Yellow Ochre (optional)

Cadmium Yellow Light or Lemon (Cool Yellow)

Cadmium Yellow Medium or Deep (Warm Yellow)

Cadmium Red Light or Permanent Red (Warm Red)

Alizarin Crimson (Cool Red)

Ultramarine Blue or Ultramarine Blue Deep (Cool Blue)

Cerulean Blue (Warm Blue)

Viridian Green or Pthalo Green

Titanium White

Ivory Black

ADDITIONAL OIL SUPPLIES:

THINNER: Gamsol - a petroleum distillate but all the aromatic solvents have been refined out of it, less than .005% remains. Aromatic solvents are the most harmful types of petroleum solvents. It has a low evaporation rate.

MEDIUM: LINSEED OIL - I mix a large bottle with 1 part Linseed Oil and 4 parts **Gamsol**

BRUSHES: One of each size: #2, #4, #6 Brights or Flats (bristles, hog's hair) - I prefer Robert Simmons Signet, but Silver Brush Grand Prix or Bristlon.

**** A few detail brushes for signing your name and details: any 0 or 00 or "rigger" AND a color shaper to scribe your name in wet paint.***

PALETTE KNIFE: One that looks like a trowel with an offset handle for mixing

PALETTE HOLDER: Plastic 12 x 16 Masterson palette (oils) with **BLUE LID**. Easy for transport and keeping paints wet for up to a week.

PALETTE PAD: 12 x 16 **GREY MATTERS** disposable palette pad (best) or a plastic palette (12 x 16 approximately)

PALETTE CUP: *a small clip-on double palette cup to be used for thinner & medium when painting. The one with screw on caps is great.*

BRUSH WASHER TANK: *Use an empty jar with a lid or buy the “Petite Air Tight Brush Washer”, Holbein Portable Brush Washer, or a Silicoil Brush Cleaner Tank. I use a Silicoil in my studio and a Holbein Portable for travel and plein air painting (it has a handle to hook on your easel and airtight lid clips).*

LATEX GLOVES OR INVISIBLE GLOVE *(I buy a box from CVS) or use “invisible glove” lotion. It’s important to keep toxic ingredients away from skin.*

FREDRIK’S CANVAS PAD: *12 x 16 (Jerry’s Artarama mail order)*

STRETCHED CANVAS: *Pick one: 9 x 12” to 12 X 16”. Professional grade stretched acrylic primed canvas. * Student grade canvas not recommended, it can really make painting application difficult.*

*Plastic Container to rinse brushes & Paper Towels
Blue or Green Painter’s Tape
Black Sharpie Marker, Pencil & a Sketch Book*

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